



I AM SOMEWHERE, AND THAT'S GOOD ENOUGH

I am somewhere, I live some how
beyond the point of remembrance
in the unspoken sentence of patience.

I dwell somewhere at
the end of self,
down there if the meaning recognizes me, I
am happy.

I find myself
within my tired sorrow,
previously unseen
not even in a dream,
I saw time sliding from my hands and I
was convinced
that my absence does
not exist
so that I look everywhere to
find myself.

I have no more qualms,
I know you took all its
traces with you

and since I don't have any questions, it suffices that
I remember your name. Taranto, Italy, October
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THE ROUGE OF THE SOUL

You fear exposing your soul

its truths
and look in the mirror
staring at your image
but almost frightens you
to investigate to the bottom

Your soul is there
well hidden
you can hardly
recognize it and
soon realize of it
you feel a little ashamed
so immediately get organized
to find remedies
not to make it come out
as it is
and invent strategies
to cover it with rouge
you dress your face with smiles
your language becomes courteous
and polished

your lips always open to compliments
or in defence of the weakest
always the first to condemn injustices
and hypocrisies

You love applauses

and for this

take care of appearances

but sooner or later

you'll find again alone

with your Self

@Maria Miraglia

NEW FEARS

Mirroring yourself

on the pond of time

you look at your face

Your white hair

and the wrinkles on your forehead

that as if they sculpted

mark it

Many starry skies or

storms that

scored your path, and

in the evening now

you feel the fatigue

of the day of the

slow steps that

bring you to the alcove

where Morpheus struggles to arrive

your dreams have no more the
colours of the dawn
The smell of the pure morning air on
the new day
to live in joy
but gloomy
they turn to the twilight hours and
with pain
you think of the time that fled
which like poison
infects your mind
afflicts your soul
and you feel strange fears you didn't
know before Maria

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