

Editing Out

" editing keeps you sane"

By day I forget my past transgressions-the jokes that hurt the school yard collision the lack of sufficient help to those in need at home or around the world failures to confront injustice because of expediency and a quieter life.

Daylight is a great editor disinfecting and expunging but not long after midnight nagging ghosts creep back accusing and confronting eliminating much desired rest demanding renewed commitment to just struggles and forlorn hopes taking chances to give real love to the desperate of humanity.

OBSERVATIONS

From the back veranda
I observe the cloud formations -Cirrus, Strato, Alto, Nimbus
and Cumulus congestus
their names roll across the sky
and just as quickly fade
from my fickle memory
leaving only the cobalt blue
of willow pattern porcelain.

Piers Davies

Was born in Sydney, Australia, but has lived most of his life in Auckland, Aotearoa New Zealand. He has been a long time writer and reciter of poetry and his poems have been widely published in journals and anthologies in New Zealand and around the World. He has published 4 books/chapbooks of poems, the most recent being 'Force Majeure' (2019). He is cofacilitator of Titirangi Poets and co-editor of its Ezines and anthologies. Sometime Poet Laureate of Haringey,

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