



Afflatus Creations

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Two poems for Afflatus Creations by Robert Maddox-Harle June 2024

Glass Progressions

attenuate >>>> attenuate >>>> attenuate

silence loud silence

onward

louder >>>> louder >>>> louder

fortissimo

shrill-stop < > shrill-stop < > shrill-stop

densely packed hard sonorities

accelerando >>>> accelerando >>>> accelerando

faster

unstoppable linear progressions

unstoppable unstoppable

accelerando >>>> accelerando >>>> accelerando

imminent climax < > denial imminent climax < > denial

gradually slowing

adagio >>>> adagio >>>> adagio

hypnotic

hypnotic-deep hypnotic-deep hypnotic-deep

trance

trance-murmur trance-murmur trance-murmur

hush hush hush
euphoria flowing euphoria
onward onward onward

Inspired by: "Glassworks" - Philip Glass 1982

Lost In Dimension 7

the austerity of the black hole
jolted me out of my apathetic slumber,
with the creation of dynamic information
it pushes the credibility of truth.

for those who lock themselves into answers
having a sensitive dependence on dogma
new qualities are offered with Hopf bifurcations.

I sat tensely with a spell over my mind,
finding parts of the harmonic proofs
the music began to decay
and tore mercilessly into the water.

defined by an idea of deconstruction
I pondered,
was this a coincidence with non-local effects

which was self-similar scale-invariant
and emitting a sensuous soft red haze?

pulsating with the reflection of mangroves in her eyes
the warm air caressed my shouting,
vacuous messages devoid of substance
taunted this ethereal gypsy.

injustices of the soul
echo, "Lament to a Silent Place",
always the enigmatic imagery abounds.

my hand tightened around the sky
in the unknown recesses of dimension seven
as the isolated reaches of silence opened.