



Afflatus Creations

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HOTEL ACAPULCO

My emaciated hands continued to write,
turning each voice of death into paper,
That he lefts no will,
forgetting to look after
what everyone defines as the normal business
of every human being: office, home, family,
the ideal, at last, of a regular life.

Abandoned, back in 2026, any defense
of a permanent contract,
labelled as unbalanced,
i'm locked up in the centre of Milan,
Hotel Acapulco, a decrepit hotel,
calling upon the dreams of the marginalized,
exhausting a lifetime's savings
in magazines and meagre meals.

When the Carabinieri burst
into the decrepit room of the Hotel Acapulco
and find yet another dead man without a will,
who will tell the ordinary story
of an old man who lived windbreak?

By Ivan Pozzoni -

Ivan Pozzoni, born in 1976 in Monza, is a prominent figure in Italian literature and philosophy. He pioneered the integration of Law and Literature in Italy and authored numerous essays on Italian philosophers and ancient world ethics and juridical theory. Pozzoni has contributed to various Italian and international publications and has written 150 books and over 1000 essays.

He founded and directed two literary magazines, "Il Guastatore" and "L'Arrivista," and currently edits the international philosophical magazine "Información Filosófica." Pozzoni also established the avant-garde movement "NéoN-avant-gardisme," recognized by Zygmunt Bauman, and authored the Anti-manifesto NéoN-Avant-gardiste.

His works have been included in major university literature and philosophy manuals and have been translated into French, English, and Spanish. – Can be contacted at **Ivan Pozzoni** <ivan.pozzoni@gmail.com>