



## **Editing Out**

“ editing keeps you sane”

By day I forget  
my past transgressions--  
the jokes that hurt  
the school yard collision  
the lack of sufficient help  
to those in need at home  
or around the world  
failures to confront injustice  
because of expediency  
and a quieter life.

Daylight is a great editor  
disinfecting and expunging  
but not long after midnight  
nagging ghosts creep back  
accusing and confronting  
eliminating much desired rest  
demanding renewed commitment  
to just struggles and forlorn hopes  
taking chances to give real love  
to the desperate of humanity.

## OBSERVATIONS

From the back veranda  
I observe the cloud formations --  
Cirrus, Strato, Alto, Nimbus  
and Cumulus congestus  
their names roll across the sky  
and just as quickly fade  
from my fickle memory  
leaving only the cobalt blue  
of willow pattern porcelain.

### **Piers Davies**

Was born in Sydney, Australia, but has lived most of his life in Auckland, Aotearoa New Zealand. He has been a long time writer and reciter of poetry and his poems have been widely published in journals and anthologies in New Zealand and around the World. He has published 4 books/chapbooks of poems, the most recent being 'Force Majeure' ( 2019). He is co-facilitator of Titirangi Poets and co-editor of its Ezines and anthologies. Sometime Poet Laureate of Haringey,  
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