



Riding the Quest

Riding the online highway on digital strides
My mind seemed to gallop to distant spaces
Of feelings furiously passionate and
Intuitions rich with intimations of love.

Convincing confession of true emotions
And feelings resonating with recognition
Hint at the actualization of my other Self.

Yet you must know what you have known.
The soil is so distant in terms of time and
Space, seeds ripen off a hundred desires,
Each desire urges little dreams which
Visit each one impersonating as varying
Silhouettes of the individual unconscious.

A digital highway or the walls of a home
Play host to two minds merge into one;
Call it a yearning or all life pine after it,
This state broadens bearings of relation
Between man-woman or engages each
For a lifelong quest for the ideal other,
Mirror- image to recoup what one lacks.

On a certain day as you want to know
Where the other Self is, you only hear :
I didn't go anywhere, I am where I am.

Another Truth

Aborting the birth of a baby, death
Stifles heartbeat in the embryo
Like a lonesome Hibiscus fades
Amid buds of a different species

A miscarried truth is not the end
But a beginning of another truth,
Passions bloom on another hour
And survive the notorious ways

Of a chance betrayed by mishap.

Can't quarrel with pain in the bargain,
For one can't be ever clairvoyant in life,
It may augur not as we always expect,
Yet by trust alone in our good we live.



Dr Lalit Mohan Sharma, born in 1952, has published ten books of English poetry which include 'Man with A Horn', 'Eyes of Silence' and 'There's No Death'. His book, A Three- Step Journey, is English translation of Zahid's Urdu poems. 'Icicles of Time' is the latest in 2024.

Sharma was conferred with 'Master of Creative Impulse' at World Poetry Conference in 2019.

A former Principal, Government College, Dharamshala, he has been anthologised in several books of poetry, stories and such books of academic interest as 21st Century Critical Thought : A Dialogue with Post-Modern Voices Vol I, (2020), A Handbook of Contemporary Ethics, (2024), Ed by Molly Joseph and JS Anand