



Two poems for Afflatus Creations by Robert Maddox-Harle June 2024

Glass Progressions

attenuate >>>> attenuate >>>> attenuate

silence .... loud .... silence

onward

louder >>>> louder >>>> louder

fortissimo

shrill-stop < > shrill-stop < > shrill-stop

densely packed hard sonorities

accelerando >>>> accelerando >>>> accelerando

faster

unstoppable linear progressions

unstoppable .... unstoppable

accelerando >>>> accelerando >>>> accelerando

imminent climax < > denial .... imminent climax < > denial

gradually slowing

adagio >>>> adagio >>>> adagio

hypnotic

hypnotic-deep .... hypnotic-deep .... hypnotic-deep

trance

trance-murmur .... trance-murmur .... trance-murmur

hush .... hush .... hush  
euphoria .... flowing .... euphoria  
onward .... onward .... onward

*Inspired by: "Glassworks" - Philip Glass 1982*

## **Lost In Dimension 7**

the austerity of the black hole  
jolted me out of my apathetic slumber,  
with the creation of dynamic information  
it pushes the credibility of truth.

for those who lock themselves into answers  
having a sensitive dependence on dogma  
new qualities are offered with Hopf bifurcations.

I sat tensely with a spell over my mind,  
finding parts of the harmonic proofs  
the music began to decay  
and tore mercilessly into the water.

defined by an idea of deconstruction  
I pondered,  
was this a coincidence with non-local effects

which was self-similar scale-invariant  
and emitting a sensuous soft red haze?

pulsating with the reflection of mangroves in her eyes  
the warm air caressed my shouting,  
vacuous messages devoid of substance  
taunted this ethereal gypsy.

injustices of the soul  
echo, "Lament to a Silent Place",  
always the enigmatic imagery abounds.

my hand tightened around the sky  
in the unknown recesses of dimension seven  
as the isolated reaches of silence opened.