Poems by Dr. Ratan Ghosh

God is dead

Thousands, Millions Billions

Leaving the mythical honey trap

Leaving the fathom full of hate-sea

Leaving the path full of darkness

The rulers of this earth seem worried now like their ruler

They both have deep sigh in anguish!

When they see

The crowd of blooming petals approaching

Questioning the faith

When they see

Countless youths are approaching

And questioning them

In search of truth

God is dead

God is dead, they know

Soon or late....

Gone enough

Gone enough

in my river of pain!

Innumerable stars lost like floating hyacinth

Perhaps floating still on a flooded stream

Innumerable still fortunately surviving like a caged bird

However, every day they pass

through lightening of threats!

An invisible, unknown but inevitable destiny is constantly whispering even in sleep

"Convert or leave"

The wind is blowing fast like a black horse

Anything may happen like 1946

Now, tears fall no more

Enough fell so far

And wet my bed with blood

Even I feel now perspiration is drying up from my panting skin in fear

The beatings of my heart are now tuning into fearfully fearless pulse

The skin is losing its glow slowly though

The helpless bones are waiting to be fractured in silence

My sleepless neurons are no more able to respond

Light is quietly losing

As once, light was lost from my ancestral home

Gone enough!

Gone enough from my homeland!



I am not a Lotus Eater

I have no time to live in a den of pleasure I can't wane my time in a Lotus land Where sleepers sleeping for decades I can't...

I see these Lotus Eaters
Surrounding me
I can't live among them, I know
History always haunts me
It always keeps me awake
It's always haunting my veins
even in sleep

I feel always
The smell of bones left decades before haunting my nose even in sleep

I see always
The huge crowd of dead bodies haunting my senses
even in sleep

I feel always
The drops of blood still dripping so quietly from unnamed burials
even in sleep

I feel always
How they all are still writing the name of my homeland with Red Blood
They are writing my sad tales in my sky still
They are painting my painful memories
I walk among them
even in sleep
to listen to the painful calls of my sisters
to listen to the wails coming from million burials
to listen to the wails coming from of the train compartments
Those trains carried the blood of my father, grand-father
to listen to the wails of innocent children
Who moaned, moaned, moaned for decades
from far and near

I walk among them
to listen to the calls of those muddy paths
They too are heavily burdened with the spot of blood
I walk among them
to listen to the calls of Feni and Padma
They are still trying to whisper the tales of blood bath

for their humble Ma and Baba

I can't live Never have I time to live in sleep So long, I listen to the wails of my memories from the burials of East Bengal...



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Dr. Ratan Ghosh is a distinguished luminary in the realm of Bharatiya Bi-Lingual literature. A passionate and prolific author, editor, and academician, Dr. Ghosh has left an indelible impact in the literary landscape. His creative expressions, spanning various genres, have established him as an acclaimed international author.

Dr. Ghosh's literary prowess has found its way into numerous esteemed platforms, including National and International E-journals, journals, magazines, and paperback anthologies like Spillwords, Culturalreverence, The Mirror of Time, The Rock Pebbles, the Creative Flight and many more. His literary contributions are diverse, reflecting a deep engagement with various facets of the human experience.

Dr. Ghosh's poems have been transliterated into many languages. Dr. Ghosh is well known as the co-Editor of an International Journal titled "The Mirror of Time". (ISSN2320-012X) He has created, recreated and defined a different literary genre. His short stories illuminate human psyche connecting past, present and future of every individual. His novels represent him and the society he lives in. They are the testimony of time and space reflecting unforgettable history of his forefathers.

His significant literary works include captivating titles such as

- 1. Bra And Other Tales, Short Story, (Ukiyoto, Canada), 2023
- 2. Mrs. Jennings and Other Short Stories, Short Story, (Ukiyoto, Canada), 2025
- 3. Amina and Other Short Stories, Short Story (Authors Press, New Delhi), 2025
- 4. The Memoirs Of A Forlorn Man, (Poetry, Ukiyoto, Canada), 2023
- **5. Footprints: Voices of Refugees**, (Poetry on the Genocide of East Pakistan, 1946, Authors Press Publication, India). 2023

- **6. The Weeping Soul**: Selected Poems (Poetry, a book of hundred poems on Eco-poetry, Authors Press Publication, India), 2022
- 7. My Love, (poetry, Clever Fox Publication, Bengaluru).2020
- 8. 1946 Genocide, (Poetry, Bharat International Publication, (Bipbooks.com) Kolkata, 2024
- 9. 1946 Genocide, Second and Extended Edition, (Poetry, AuthorsPress, New Delhi), 2025
- **10. Kantatar, poetry in Bengali,** Bharat International Publication, (bipbooks.com) Kolkata, 2024
- **11. Quotable Quotes**, (motivational Quotes, Authors Press Publication, New Delhi, India), 2023

The books are available in Amazon.in, Amazon.com, Flipkart, https://libraywala.com www.everand.com, https://kobo.com https://kwww.waterstones.com. Each piece adds a unique hue to the literary canvas, showcasing the versatility and depth of Dr. Ratan Ghosh's literary repertoire.

Dr. Ghosh also has been working as an Associated Editor of an International Journal entitled 'The Mirror of Time' ISSN-2320-012X. He is also well known as the editor of following international Anthologies-

- 1. Global Poetic Ethos, Ukiyoto Canada, 2024,
- 2. Contemporary World English Poets, Clever Fox, 2021
- 3. Nostalgia, Clever Fox, 2020
- 4. Gender Disparity, Clever Fox, 2020
- 5. Sun Up, Books clinic Publication, 2019
- **6.** Cascade, Books clinic Publication, 2019

Dr. Ghosh has so far published five research papers in UGC approved journals. He received his Doctorate (Ph.D.) from Jharkhand Rai University, (accredited by NAAC and recognized by UGC) in 2021.

Recognition and accolades have followed Dr. Ghosh on his literary journey. Notable awards so far he received are,

- 1. World Youth Icon of Literature, from The National Academy of Arts and Culture, India affiliated to The World Academy of Literature, History, Arts and Culture, Mexico
- 2. The International Award of Excellence entitled "City of Galateo-Antonio De Ferrariis" from Italy, 2021 The Award Ceremony, in the presence of political, cultural and entertainment authorities, took place in Rome on October 14, 2021, at the Primaticcio Room in Dante Alighieri Society.

- **3. HITAISI** International Award, 2025 from HITAISI, a registered international Literary and cultural Foundation.
- **4.** Laurel De Poet, (Ref. No- C&C/II/127054) from Every Child Lifeline Foundation.
- **5. Order of Shakespeare Medal** (Ref. No-2021/00S/170) awarded from Motivational Strips, World's most Active Writers Forum.
- **6. Rabindranath Tagore Memorial Award** jointly endorsed by SIPAY, an International Literary Journal and REVUE LITTERAIRE SEYCHELLOISE: DEPARTMENT OF CULTURE, GOVERNMENT OF SEYCHELLES.
- 7. Mewadev Laurel Award from Contemporary Literary Society of Almor: Banda, U.P India.
- 8. Manju Smriti Sahitya Sanman, 2022 from West Bengal,
- 9. Young Indology Award, 2020 from Indology, an international Literary Journal