



Three poems by Germain Droogenbroodt

Writing poetry

To make the unspeakable speakable
at the banks of time

To hear
what was inaudible

To illuminate with the torch of the word
what was night and darkness

To experience
the deepest of being.

from “*The Road of Being*”, South Arizona Publishing

QUESTION

Where did you come from
where will you go?

How long still will last
your eternity
— planet?

REVERSIBLE is everything
but where lies the verge
who knows about the reversal
the darkening
the night?

TIME IS PRESSING, pushing the sand
Scratch the word
in the stone and hope
that it remains
— not
as testament.

from “*The Road -TAO*”

A VICTIM

Not yet closed
but wide-eyed
and full of horror
the eyes

pursed the lips
because time was too short
for a farewell greeting
for a last prayer.

from "*Fragile Balance*"



GERMAIN DROOGENBROODT is an internationally known poet, yearly invited at international poetry festivals. He is also publisher and promoter of international poetry. He wrote short stories and literary reviews, but mainly poetry, so far 18 poetry books, published in 31 countries. As founder of the Belgian publishing house POINT Editions he published more than eighty collections of mainly modern, international poetry,

he is co-founder and advisor of JUNPA (Japan Universal Poets Association), advisor of the Chinese Huifeng Literary Association and founding president of the Spanish cultural foundation ITHACA. He also set up the internationally greatly appreciated project *Poetry without Borders*, publishing twice a month poetry from all over the world in + 40 languages. He received dozens international poetry awards and was recommended in 2017 for the Nobel Prize of Literature.