



### 3 Poems by Timothee Bordenave

#### **The Mansion**

There are trees, lawns around, a mansion and the skies...  
The Sea is not here though, or as a remembrance,  
The Sun plays hide and seek and a fly there dances  
Trees, lawns, the Sun, the skies, this house and a fly...

And there are you and me, and we read the poems,  
With a glass of juice, and smoke dims the indoor lights  
As the afternoon passes and runs out of sight...

We are quiet children in the mansion of dreams !

#### **The wizard's in love**

« - I am your wizard !  
Sweet Ma Margot !

What should I catch ?  
Three days of blizzard ?  
Or a snatch ?

Or a gin-cargo ?  
A crown of dandelions ?

Or a French mansion ?  
Or maybe a lark,

Singing on a birch ?  
Or a bench in a church ?

Or a ship and its pavilion,  
Sailing far and far ?

Or a dimension,  
Of our perception,

Where we look bizarre,  
And I wear a trench ? »

« -Can we light a torch,  
And walk in the dark ?

Then sit to watch,  
The stars ? »



## Ode to the Sun

If one looks right into the Sun  
For a second the sight grows dim  
Then varies the actual esteem  
Of Futures, Presents and Times Gone

O Thy Sun Keeper of our Dreams  
Lead us ! For an Eternal dance...  
We will not forget the immense  
Love you showed as laced on your beams...

When we darling buds of a tree  
From Earth live the scope of our lives  
Light our ways ! Everlasting Wise !

Galactic  
Glorious  
Memories !

## Bio:



**Timothée Bordenave** is a Paris-based writer and visual artist whose work spans literature, painting, and geometric exploration. Author of more than twenty books including poetry, fiction, and philosophical essays, his writings have been translated into multiple languages and featured in international publications.

Named *Author of the Year 2025* by the literary organization "O to Be," Bordenave's recent visual art has been exhibited internationally, including at Tokyo's Metropolitan Art Museum. This December 2025, he was presented at the Miami Art Week, in the USA.

His practice encompasses contemporary painting and what he terms "alternative mathematics," hand-drawn geometric investigations of classical impossibility problems using traditional compass and straightedge.

Working from his Paris studio, Bordenave explores the intersections of faith, creativity, and mathematical curiosity. His interdisciplinary approach reflects a commitment to what he describes as "approaching beauty through patient, humble practice," creating work that bridges artistic expression and intellectual inquiry.