



A Note from Dr. A. Arun Daves

Assistant Professor of English

Department of English, Jawahar Science College, Neyveli, Tamil Nadu

As a writer, I know the small fear that comes before writing the first line. We wonder whether our words are good enough, whether anyone will read them, whether what we feel is worth putting down. But a writer writes because something within asks to be expressed, and it does not wait for permission.

This collection has grown from that simple courage to put thoughts into words. It brings together young writers who have taken the first step of sharing what they see, feel, and imagine. The theme of Nature, to explore, observe, and imagine, asked each writer to look outward. The responses show how differently young eyes see the same world.

Some words here speak of nature in its visible forms: landscapes, seasons, creatures, and skies. Some speak of feelings that nature stirs. Some use nature as a mirror for something more personal. Each piece carries the voice of its writer. Each has its own mood, its own meaning, its own way of seeing.

As an organiser, it gives me great satisfaction to have brought these voices together. As a fellow writer, I read them with admiration and affection. I know that behind every submission there is a person who dared to share, who chose to put words on a page and send them out into the world. That alone is worth celebrating.

These pages are therefore not simply a collection of writings. They are a collection of thoughts, feelings, dreams, and imagination. For many contributors, seeing their words in print may feel like a small moment today. But a first publication is rarely forgotten.

I hope every reader finds at least one line that speaks to them. I hope every contributor feels proud to see their words here. And I hope this publication encourages them to keep writing, to read more, to observe more closely, and to trust their own voice.

Let the words travel beyond these pages and find their readers.

Read · Think · Express

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